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“kitty mcnamee is a natural”

dance magazine

"startlingly innovative...formidably versatile"

la times

"one of LA's most intriguing choreographers"

la weekly

From opera to burlesque, Kitty embraces each new project with wit, grace and unique style. Her ability to draw sophisticated, engaging performances from superbly trained dancers, as seen in her opera and concert work, is matched by her sensitive approach to "non" movers. Kitty specializes in developing a creative exchange with performers, which encourages them to blossom and achieve their full movement potential.

Upcoming work includes *La Traviata* for LA Opera and her debut with San Francisco Opera. This season Kitty choreographed *Man Of La Mancha* for Reprise!, returned to Disney Hall for a new production of *Wing on Wing*, premiered "crust" for Hysterica and created a sweet little number for SONY'S *Anytime With Bob Kushell*. Recent work ranges from *La Rondine* (with Patrica Racette) at LA Opera, *Symphonie Fantastique* and *Wing on Wing* for LA Philharmonic, the world premiere musical *Gulls*, Margaret Cho's off-Broadway smash *Sensuous Woman*, *La Traviata* (Renee Fleming and Rolando Villazon) and *Don Carlo* for LA Opera, the "L-Word" and Ms. McNamee's debut at the Lyric Opera of Chicago. Recently, her choreography has been seen in the *Ovation Awards* with Neil Patrick Harris, *DanceBreak*, *Sondheim's 75th* at the Hollywood Bowl (Vanessa Williams), *Romeo et Juliette* (Anna Netrebko and Rolando Villazon) at LA Opera, Wave Rising Festival in NY, *365 days/365 plays* and in industrials for SONY.

Ms. McNamee is the also the artistic director of Hysterica Dance Co., a creative, consistently prolific, and invigorating force in the LA dance community. Recent highlights with Hysterica include ""The L-Word", Margaret Cho @ El-Cid, Fashion Week/NYC, a commission to create two new works for Los Angeles County Museum of Art, a performance at Disney Hall with the LA Philharmonic and its first commission from Erato Philharmonia.