

## THIS WEEK IN DANCE + REVIEWS

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### SEEN LAST WEEK:

**HYSTERICA X Hysterica Dance Company at the Ford Amphitheatre on August 3**  
***Kinesthetic Kinky***. What a fun night! A vibrant crowd of hipsters. Honestly after the first piece, I put aside pen and paper and decided to just watch and enjoy. No need to look too deeply for metaphor, ethos, pathos... This movement is more about a visual experience.

The signature of Hysterica—clean, classic lines, and romantic duets mixed up with style and sass. It's technically a classic modern vocabulary—huge battements, long arabesques, pirouettes-- that are revved up with stylistic flairs recurring throughout the evening—like a half point triplet that gives the dancers a prancing quality making them appear as supreme beasts. There are several layers of emotion presented throughout the 20 pieces culled from the 10 year repertoire--the angst of Sticks & Stones, the sadness of...but throughout all these various pieces the overall experience is kinaesthetic and kinky.

With celeb stylist and showbiz choreographer Ryan Heffington mixed with Kitty McNamee's sexy and sultry stage sense, Hysterica might be the perfect LA company—mixing show biz stealth with artistic sensibilities and technically supreme dancers.