

CALENDAR

weekend

Los Angeles Times
Thursday, July 22, 2004
calendarlive.com/weekend

cus spends this weekend in downtown L.A., then moves on to Anaheim.

Ringling Bros. and Barnum & Bailey Circus, L.A. Sports Arena, 3939 S. Figueroa St., L.A. Thursday, 7:30 p.m.; Friday, 11 a.m. and 7:30 p.m.; Saturday, 11:30 a.m., 3:30 and 7:30 p.m.; Sunday, 1:30 and 5:30 p.m. \$18 to \$22. (213) 480-3232. Also July 23 through Aug. 8 at the Arrowhead Pond of Anaheim, (714) 740-2000.

JAZZ

No. 1 on all fronts

Guitarist **George Benson** had already firmly established his mainstream jazz bona fides when "This Masquerade," his take on the Leon Russell song from Benson's 1976 album "Breezin'," became the first record in history to reach No. 1 on the jazz, pop and R&B charts. "Irreplaceable," the singer-guitarist's latest CD, was released last month. Benson performs Friday at the Kodak Theatre. Singer **Will Downing** opens the show.

George Benson, Kodak Theatre, 6801 Hollywood Blvd., Hollywood. 8 p.m. Friday. \$40 to \$76.50. (323) 308-6363.

THEATER

Women who dazzle

In her new multimedia show, "Razzle Dazzle," **Carol Channing** serves up anecdotes about her career and performs her trademark musical num-



LARRY COLEMAN

DANCE, THEATER: *Hysterica Dance Company's Mecca Andrews and Lisa K. Lock* in "Victorious," a full-evening work by choreographer Kitty McNamee.

bers. British artist **Toni Morrell** is featured in the show, with a tribute to such musical legends as **Marlene Dietrich** and **Judy Garland**.

"Razzle Dazzle," L.A. Gay and Lesbian Center's **Renberg Theatre**, 1125 N. McCadden Place, the Village at Ed Gould Plaza, L.A. Opens 8 p.m. Friday. Also runs 8 p.m. Saturday, 7 p.m. Sunday; ends Sunday. \$50; also, \$200 VIP tickets on Friday and Saturday include reception with **Channing**. (323) 860-7300.

DANCE

Modernity, pro and con

Kitty McNamee has a love-hate relationship with contemporary society. As a choreographer, she embraces all the expressive freedoms it allows. But as a dance-theater satirist, she continually skewers its emptiness and hypocrisy. "Victorious," her newest full-evening vehicle for the locally based **Hysterica Dance Company**, steps back in time to depict the clash of cultures (industrial versus organic) within a strict neo-Victorian lifestyle. Expect the tension between extremes to be reflected in everything from **Rock 'N Sissy's** trash-chic costuming to the original music by cellist **Anna Clyne** and composer **Mount Sims**.

Hysterica Dance Company in "Victorious," **Open Fist Theatre**, 1625 N. La Brea Ave., Hollywood. 8 p.m. Friday and Saturday. Also 8 p.m. July 29 to 31. \$20. (323) 882-6912.

MUSIC

Youth and beauty

Born in 1976, **Ivan Volkov** is the youngest-ever chief conductor of a BBC orchestra — the BBC Scottish Symphony, where he took the helm in January 2003. Volkov made his Hollywood Bowl debut earlier this week and conducts the Los Angeles Philharmonic tonight in Beethoven's "Emperor" Concerto and **John Adams's** "Grand Piano Music." **Andreas Haefliger** will be the soloist in the Beethoven concerto.

Ivan Volkov, L.A. Philharmonic, Hollywood Bowl, 2301 N. Highland Ave., Hollywood. 8 p.m. tonight. \$1 to \$78. (213) 480-3232.

JAZZ

Unerringly tasteful

Acclaimed jazz guitarist and educator **Kenny Burrell** leads a quartet this weekend at Catalina's in Hollywood. Known for his unequalled technique and exquisite taste, Burrell has been recording since the early 1950s and has worked with **Dizzy Gillespie**, **Stan Getz**, **John Coltrane**, **Billie Holiday** and many others.

Kenny Burrell Quartet, **Catalina Bar & Grill**, 6725 W. Sunset Blvd., Hollywood. 8:30 and 10:30 p.m. Thursday through Saturday, 7:30 and 9:30 p.m. Sunday. \$16 to \$25. (323) 466-2210.