

BEST  
BETS

Friday 7 | 5

## 8pm Dance

Choreographer Kitty McNamee sees contemporary pop culture too clearly to be seduced by its lies. Probing it in a series of eerie, neo-Expressionist dance dramas for her Hysterica Dance Company, she's found layers of alienation, fear and desperate pretense. Her latest full-evening creation, "**Sticks and Stones**," promises another nonlinear action-painting of a culture in crisis. This time her collaborators include composer Matthew Sims, master of what he calls "technosexual noise," and costume design specialists Grant Krajecki of Grey Ant, and Ryan Heffington and Erin Giraud of Rock 'n Sissy. By no coincidence whatsoever, Heffington is also

a leading dancer in "Sticks and Stones" and will model his own clothes in the role of the vulnerable resident Everyman.

■ **Hysterica Dance Company, "Sticks and Stones."** John Anson Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood. 8 p.m. \$12 to \$20. (323) 461-3673.

Hysterica Dance's R.J. Durell and Lisa Eaton perform "Sticks and Stones."

