

LA WEEKLY

MARCH 30 - APRIL 5, 2001

CALENDAR THEATER-DANCE

P I C K O F T H E W E E K

HYSTERICA/MIZERANY DANCE! Songs of Soft and Hard

The latest installment of Highways Performance Space's doubleheader series offers two quality dance troupes for the price of one. Michael Mizerany initially drew attention for his compelling dancing with Bella Lewitzky Dance Company, Loretta Livingston & Dancers, and San Diego's Malashock Dance & Company, as well as guest-artist stints ranging from Francisco Martinez Dancetheater to Los Angeles Chamber Ballet. He's also made a name as a choreographer of passionate movement and wry observer of the human condition. He takes on a new challenge at this concert with the debut of his own company, Mizerany Dance! Announced repertoire includes the premiere of *First Kiss*, an erotic duet for Mizerany and Jeff Bulkley; *Prisons & Pedestals*, featuring Mizerany with ballet dancer Carol Guidry; and *Bump in the Road*, the solo that received a Lester Horton award for individual performance. Since its debut in 1997, Hysterica Dance Company and its artistic director, Kitty McNamee, have built their reputation on a wide-ranging movement palette and a sure eye for pop culture. This excursion showcases two premieres: The company's romantic edge is reflected in *Man/Child/Woman*, while *Split* evokes the ensemble's edgier and suspenseful personality. A revised *AutomaticD* is also scheduled. At Highways, 1651 18th St., Santa Monica; Thurs.-Sat., April 5-7, 8:30 p.m.; \$15. (310) 315-1459.

—Ann Haskins

We also recommend: *Tango Dreams* at the Alex Theater, Sat.-Sun., and at Thousand Oaks Civic Arts Plaza, Wed. & Fri., April 4 & 6; *Stomp* at the Wilshire Theater, Tues.-Sun., thru April 15; *Reggae Passover* at Temple Beth Hillel, Sun.; *Artist Alphabets* at UCLA, Kaufman Hall, Wed.



Dance