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## Hysterica

What happens when a Texas-trained dancer based in Los Angeles takes her company for its first internation appearances? An exciting and universally accessible production, according to director Kitty McName 'I think dance is like poetry and music – everyone can connect to it. I'm sure Fringe audiences will be ab: to relate to our picture of L.A. life, a exciting kind of darkness with guite bit of aggression.' Moving on from experience in theatre and television work, McNamee is enjoying the buz of running her own company, attracting adjectives like lurid and grotesque for her work. 'There is a dreamlike quality to it, quite edgy and visceral' says McNamee, citing Pina Bausch and LaLaLa Human Steps as influences. Coming back to her Scottish/Irish roots, who knows. she might even take a Celtic influence home for her next work. (Don Morris)

**38** Hysterica (Fringe) Kitty McNamee's Hysterica Dance Co, The Famous Grouse House (Venue 34) 220 5606, until 30 Aug, 2.40pm, £7 (£5).



The thrills and socials at modern CA are explored through contemporary dance in Hysterica, Famous Grouse House, 2.40pm.